

Darling Corey - Bill Monroe

Bluegrass Classic, $\frac{2}{4}$ Time, Key of **E** My Key: ____

INTRO: **1** , **1** , **1** , **1** , **1** , **1** , **5** , **1** , **1**

Well the **1** first time I-saw darling Corey
Was on the **1** banks of the **5** deep blue **1** sea
Had two **1** pistols, around her body, and a **5** banjo on her **1** knee,

CHORUS: Dig a **1** hole dig a hole in the meadow
Dig a **1** hole in the **5** cold cold **1** ground
Dig a **1** hole dig a hole in the meadow
They gonna **5** lay darling Corey **1** down,

INSTRUMENTAL: Same as **INTRO**

Wake **1** up wake up darling Corey, what makes you **5** sleep so **1** sound
Lord the **1** highway robbers are coming
They're gonna **5** tear your play house **1** down,

CHORUS / INSTRUMENTAL

Wake **1** up wake up Darlin Corey, and go get, **5** me my **1** gun
I **1** ain't no man for trouble, but I'll- **5** die before I'll **1** run

CHORUS / INSTRUMENTAL

CHORUS

EXTRA VERSES not in Monroe's version

Go **1** away go away darling Corey, quit hanging a- **5** round my **1** bed
Your **1** liquor has ruined my body, pretty **5** women gone to my **1** head
Can't you **1** hear those bluebirds a singing
Don't you **1** hear that **5** mournful **1** sound
They're **1** preachin'-darlin' Corey's funeral
In some **5** lonesome graveyard **1** ground

1 = E
5 = B