

What's Good For You - Flatt & Scruggs

Bluegrass Classic, Key of **G^b** My Key: ____

INTRO: **1** , **5** , **4** , **4** , **1** , **4** , **1 5** , **1** (*extra 2 beats*)

If, you **1** think, it's nice, to be un- **5** true
Then don't com- **4** plain, if I start cheating too
Should I be **1** bound, while you go fancy **4** free
What's good for **1** you, should **5** be all right, for **1** me

CHORUS:

If it's **5** right, for you to cheat and **1** lie
It can't be **2** wrong, for me, to break a **5** tie
Should I be **1** bound, while you go fancy **4** free
What's good for **1** you, should **5** be all right, for **1** me

INSTRUMENTAL: Same as **INTRO**

If it's **1** fair, for you, to run a- **5** round
How can you **4** feel, that I should be tied down
I'm human **1** too, so why can't you a- **4** gree
What's good for **1** you, should **5** be all, right for **1** me

CHORUS but slow down last line

1 = G ^b
2 = A ^b
4 = B
5 = D ^b