

Uncle Pen - Bill Monroe

Bluegrass Classic, $\frac{2}{4}$ Time, Key of **A** My Key: ____

INTRO: **1** , **1** , **1** , **1** , **1** , **1** , **1** , **1**
4 , **1** , **1** , **1** , **1** , **1** , **1** , **5** **1** , **1** , (extra beat)

Oh the **1** people would come from far away
They **1** danced all night 'til the break of day
When-the **1** caller hollered do si do
You **1** knew Uncle Pen was ready to go,

CHORUS:

4 Late in the evening about sundown

1 High on the hill, above the town

Single Strum: Uncle **1** Pen played the fiddle

Lord how it would ring

You could hear it talk, you could hear it sing

INSTRUMENTAL: Same as **INTRO**

He **1** played an old piece he called Soldier's Joy

1 And the one he called The Boston Boy

The **1** greatest of all, was Jenny Lynn

To **1** me that's where, **5** fiddlin' be- **1** gins,

CHORUS / INSTRUMENTAL

I'll **1** never forget that mournful day

1 When Uncle Pen was called away

They **1** hung up his fiddle, they hung up his bow

They **1** knew it was time for him to go,

CHORUS / INSTRUMENTAL

CHORUS / INSTRUMENTAL to fade...

1 = A
5 = E