

# Open Pit Mine - Nashville Bluegrass Band

Bluegrass Classic,  $\frac{3}{4}$  Time, Key of **G** My Key: \_\_\_\_

**INTRO:** 1 , 1 , 5 , 1 , 1 , 1 , 1

From Mor- 1 enci Arizona, where the 4 copper mines 1 glow  
1 I can see Clifton, in the canyon below  
In 1 Clifton lived Rosie, we 4 danced, and we 1 dined  
On the 1 money, I made, from the 5 open, pit 1 mine,,  
I 1 loved, my-sweet Rosie, and 4 she loved me 1 too  
There was 1 nothin', for Rosie, that I wouldn't do  
Her 1 hugs and her kisses, were 4 somethin', di- 1 vine  
Gave me 1 reason, for working, the 5 open, pit 1 mine

**TURNAROUND:** 1 , 1 , 4 , 1 , 1 , 1 , 5 , 1 , 1 , 1 , 1

While 1 I, was out walking, with 4 Rosie one 1 day  
We 1 passed, a store window, with rings on display  
I 1 bought those she wanted, oh 4 how they did 1 shine  
Spent the 1 money, I saved, from the 5 open, pit 1 mine,,  
Her 1 love, would bring heartbreak, as 4 I would soon 1 learn  
1 She would two time me, when by back was turned  
1 Rosie'd go dancing, and 4 drink, the red 1 wine  
While I 1 worked like a slave, in the 5 open, pit 1 mine

**INSTRUMENTAL:** 1 , 1 , 4 , 1 , 1 , 1 , 1 , 1 , 1 , 1 , 1  
1 , 1 , 4 , 1 , 1 , 1 , 5 , 1 , 1 , 1 , 1

One 1 night, I caught Rosie on 4 her rendez- 1 vous  
She was 1 huggin', and kissin', with somebody new  
It was 1 said that I shot 'em, while their 4 arms were en- 1 twined  
And I 1 buried, them deep, in the 5 open, pit 1 mine,,  
I 1 looked at my future, and 4 what did I 1 see  
There was 1 nothing, but trouble, waiting for me  
But 1 on, the next morning, I'll 4 be satis- 1 fied  
They will 1 find, me there sleepin', by my 5 sweet Rosie's,, 1 side

1 = G
4 = C
5 = D