

# Carolina in the Pines - Special Consensus\*

Bluegrass Classic, Key of **B** My Key: \_\_\_\_

**INTRO:** **1** , **2m** , **4** , **1** , **2m** , **3m** , **4 5** , **1** , **1**

She came **1** to me, said she **2m** knew me  
Said she'd **4** known me a long **1** time  
And she **2m** spoke of, being **3m** in love  
With every **4** mountain **5** she, had **1** climbed  
And she **1** talked of, trails she'd **2m** walked up  
Far a- **4** bove the, timber **1** line  
From that **2m** night on, I knew I'd **3m** write songs  
With Caro- **4** lina, **5** in the **1** pines, **4** , **4** , **1**

**INSTRUMENTAL:** Same as **INTRO**

There's a **1** new moon, on the **2m** fourteenth  
First **4** quarter, the twenty **1** first  
And the **2m** full moon, in the **3m** last week  
Brings a **4** fullness **5** to the **1** earth  
There's no **1** guesswork, in the **2m** clockwork  
Of the **4** world's part, or **1** mine  
There are **2m** nights I, only **3m** feel right  
With Caro- **4** lina, **5** in the **1** pines, **4** , **4** , **1**

**2X INSTRUMENTAL**

As the **1** frost shows, on the **2m** windows  
And the **4** wood stove, smokes and **1** glows  
As the **2m** fire grows, we can **3m** warm our souls  
Watching **4** rainbows **5** in, the **1** cold  
And we'll **1** talk of, trails we **2m** walked up  
Far a- **4** bove the, timber **1** line  
There are **2m** nights I, only **3m** feel right  
With Caro- **4** lina, **5** in the **1** pines, **4** , **4** , **1**

**INSTRUMENTAL**

BZ G 26-Jun-14 \*Note: Other versions use 4 instead of 2m, and 5 instead of 4 on the last line

Songwriter: Micheal Martin Murphy BMI

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|--------------------|
| 1 = B              |
| 2 = D <sup>b</sup> |
| 3 = E <sup>b</sup> |
| 4 = E              |