

# *She's More To Be Pitied - Ralph Stanley*

Bluegrass Classic,  $\frac{3}{4}$  Time, Key of **F** My Key: \_\_\_\_

**INTRO:** **1** , **1** , **1** , **1** , **1** , **5** , **1** , **1** , **1**

She's **1** there at the bar every evening  
Face **1** powdered, and cheeks painted **5** red  
Her **1** beauty, has faded too early  
Brought **1** on by, the **5** fast life she's **1** led

## **CHORUS:**

She's **4** more, to be pitied, than **1** scolded  
She **1** needs, to be loved not de- **5** spised  
Too **1** much beer and wine,,, too many, good **1** times,  
The **1** lure of, the honky tonk  
**5** wrecked her young **1** life

**INSTRUMENTAL:** **1** , **1** , **1** , **1** , **1** , **1** , **5** , **5**  
**1** , **1** , **1** , **1** , **1** , **5** , **1** , **1** , **1**

She **1** once was, the belle of the ballroom  
She'd **1** make, some man a sweet **5** wife  
But **1** too ma,ny parties, the wrong kind of pals  
**1** Ruined, her **5** happy young **1** life

**CHORUS / INSTRUMENTAL** without last measure

## **CHORUS**

Too **1** much beer and wine,,, too many, good **1** times,

**SLOW DOWN:** The **1** lure of, the honky tonk

**5** wrecked her young **1** life

1 = F
4 = B <sup>b</sup>
5 = C