

Second Chances - Carrie Hassler

Bluegrass Contemporary, Key of **E** My Key: ____

INTRO: **1** **5** , **6m** **5** , **4** **3m** , **2m** **5**
1 **5** , **6m** **5** , **4** **5** , **1**

1 . You got your **5** reasons for **6m** leavin' **5**
4 . I've got this **3m** part of me that's **2m** wanting you to **5** stay
1 . I know your **5** heart has just grown **6m** bitter **5**
From **4** all the-times I've **3m** tried my best
to **5** push, you a- **1** way

CHORUS:

I be- **4** lieve in second chances and I **5** gave you **1** yours
Now **4** all I'm askin' from you is the **5** same
I'll **4** prove to you I love you more than **5** life it- **1** self
Or **6m** you can fold your **5** hand and leave the **4** game
1 . I can **5** only play the **6m** cards I'm, **5** dealt
4 . And-you're the **3m** dealer this **2** time
1 . What can I **5** do to change it
6m . What can I **5** do to make you
4 . Just get **5** leavin' off your **1** mind **5**

INSTRUMENTAL: Same as **INTRO** without first measure

1 . You got your **5** rea,son for **6m** cryin' **5**
And in- **4** side I know you're **3m** dyin'
from the **2m** things that you can't **5** change
1 . I cross my **5** heart and hope to **6m** try
Give you **5** every reason **4** why
Stakes are **3m** just too high to **5** turn and walk a- **1** way

CHORUS

6m **5** , **4** **3m** , **2m** Just get **5** leavin' off your **1** mind **5**
6m **5** , **4** **5** , **1**

1 = E
2 = G ^b
3 = A ^b
4 = A
5 = B
6 = D ^b