

# Train Long Gone - Claire Lynch

Bluegrass Contemporary, 2006 Key of **G<sup>b</sup>** My Key: \_\_\_\_

**INTRO:** (Mandolin riff), **1** , **1**

( **6m** Gone), Well I **4** hate, how that **1** word  
Rattles **5** all, around in this **1** room  
(I **6m** know), Well, his **4** mem, ry's so **1** strong  
I can **5** sweep, it up with a **1** broom  
( **6m** Tears), If I **4** shed, any **1** more  
I'm a- **5** fraid, they might wear, out my **1** face  
( **6m** Clear), Yes, it's **4** clear to me **1** now  
That's his **5** love, can never be re- **1** placed, because

**CHORUS:**

**1** .Love may be gone, but **4** nev,er for- **1** gotten  
His **1** memory, won't leave, you a- **5** lone  
And the, **1** .train may be, long **4** gone, from the **1** station but you  
**1** .Still hear the **5** whistle, **1** blow, oh- **4** oh  
**1** .Still hear the **5** whistle, **1** blow

**INSTRUMENTAL:** **1** , **4** **1** , **1** , **5** , **1** , **4** **1** , **1** **5** , **1**

( **6m** Time), Time got **4** so, slow and **1** thick  
That the **5** clock, hardly ticks, any- **1** more  
( **6m** Crime), It's a **1** crime, how I **1** sit, there  
And **5** stare, like a dog, at the **1** door, ooh  
**6m** Blame (Blame), Oh yes **4** I'll, take the **1** blame  
I ad- **5** mit, I did not, treat him **1** right  
**6m** Shame (Shame), It's a **4** shame, layin' **1** here  
On the **5** lawn, on a cold, windy **1** night, you see

**CHORUS** and "**that**" instead of "**the**" on the last line

**INSTRUMENTAL:** **1** , **4** **1** , **1** , **5**  
**1** , **4** **1** , **1** **5** , **1** **4** , **1** **5** , **1**

**CHORUS** except different last line:

**1** .Still hear the **5** whistle, **7<sup>b</sup>** blow, **1** , **1** **5** , **1**

1 = G <sup>b</sup>
4 = B
5 = D <sup>b</sup>
6 = E <sup>b</sup>
7 <sup>b</sup> = E