

Don't Come Out of the Hole - Blue Highway

Bluegrass Contemporary, $\frac{2}{4}$ Time, Key of **F** My Key: ____

I was a **1** young man in my prime, I was barely twenty three
When I **1** caught what-I thought was my loving wife
With the **5** sheriff's deputy
1 They tried me in Knoxville, east central Tennessee
1 Life and-a day, I heard them say
In-Brushy **5** Mountain Penitentiary **1** y

CHORUS: **1** Don't come out of the hole, don't come out of the hole
You've **1** gotta stay down in the cold dark ground
And **5** load another load of coal
1 Don't come out of the hole, don't come out of the hole
The **1** state owns the rights to your body
'Til the **5** good Lord claims your **1** soul

INSTRUMENTAL: **1** , **1** , **1** , **1** , **1** , **1** , **5** , **5**
1 , **1** , **1** , **1** , **1** , **1** , **5** , **5** , **1** , **1** , **1**

I **1** hadn't been there very long, I guess a month or so
When they **1** said, We need more men in the mine
So **5** in the ground you'll go
Don't **1** even think of running, was the first thing I was told
'Cause there's-a **1** guard with a gun and orders to shoot
The first **5** man that comes out of this **1** hole

CHORUS / INSTRUMENTAL

Now **1** here I am an old man, the end is drawing near
1 Let me tell you one thing, and **5** I'll make it very clear
There's **1** nothing in this whole wide world, worth the sacrifice of life
Not **1** even-the love of a jealous man for his, **5** two timing **1** wife

2X CHORUS but first 3 lines *a cappella* second time around

The **1** state owns the rights to your body
'Til the **5** good Lord claims your **1** soul...

1 = F
5 = C