

# ***Blacktop - Alan Jackson***

Bluegrass Contemporary, Key of **B** My Key: \_\_\_\_

**INTRO: 2X** ( **1m** , **1m** , **7<sup>b</sup>** **5** , **1** ), **1**

This-ain't no **1m** song, 'bout the-good old days  
Simpler **7<sup>b</sup>** times, **5** .or easy **1m** ways  
Or how I **1m** long, for an-old dirt road  
Greener **7<sup>b</sup>** grass, **5** .or a-lighter **1m** load

## **CHORUS:**

I was **4** glad (I was glad), to-see the **1** blacktop  
**7<sup>b</sup>** .When they laid it down in sixty **1** five  
Yeah-I was **4** glad (I was glad), to-see the **1** blacktop  
**7<sup>b</sup>** .No more **5** dust, in my **1** eyes

## **INSTRUMENTAL: Same as INTRO**

Rain would **1m** fall, and the-mud would rise  
Through my **7<sup>b</sup>** toes, **5** .in the-summer **1m** time  
August **1m** he, would drive that clay  
Dust would **7<sup>b</sup>** fly, **5** .like a-dande- **1m** lion, and-

## **CHORUS / INSTRUMENTAL**

I-stomped my **1m** toes, on rocks and stones  
Slipped and **7<sup>b</sup>** fell, **5** .in old pot **1m** holes  
Watch my **1m** ma,ma shake that line  
Dusting **7<sup>b</sup>** clothes off, **5** hangin' in the-hot sun- **1m** shine, yeah

## **CHORUS**

## **OUTRO: Same as INTRO but without the last measure**

Scott Coney - G, Sammy Shelor - Bj, Adam Steffey - M, Tim Crouch - F, Tim Dishman - B,

Rob Ickes - D, Ronnie Bowman and Don Rigsby - V