

Look Down That Lonesome Road - Tim O'Brien

Bluegrass Contemporary, 2007, Key of **E** My Key: ____

INTRO: 2X (**1** , **1 4** , **1** , **5 1**) (extra two beats)

1 .Down where that Southern rail, crosses the Yellow **4** Dog
1 .I met an-old auctioneer, I **5** heard his mono- **1** logue
1 He said I got horses, I-got mules, and-I got **4** sheep
1 Some I want to sell boys, **5** some I want to **1** keep
5 .Says-I got a **1** tale or two, **5** that I'm a-needin' to **1** tell
5 .Sit down beside **1** me, and **5** rest yourself a **1** spell
5 .I've lived, a- **1** good long life, and **5** I've got no re- **1** grets
5 .Let me tell my **1** story, be- **5** fore, I for- **1** get

REFRAIN:

1 .Look down that lonesome road, before you travel **4** on
1 .I hate to say goodbye, so- **5** I'll just say so **1** long

INSTRUMENTAL: Same as **INTRO**

1 See the way that bay horse rides, seems just like a **4** sin
1 .That horse is broke in two, he **5** lost his coupling **1** pin
1 Yonder there's, a man a-comin', bless his poor heart **4** son
1 .His head is all empty, his **5** bread is just not **1** done
5 .Look at that old **1** mule there, the **5** one with one life **1** left
5 .He's about half **1** blind, but-there's **5** work in that mule **1** yet
5 .He pull a-heavy load boys, **5** .I know him **1** well
5 .They never-did give that mule no, **5** .back up **1** bell

REFRAIN / INSTRUMENTAL

Well- **1** they say whisky slows you down, it clouds, up your **4** thinkin'
 But-as **1** long as they make whisky I'd say **5** we'd keep, on **1** drinkin'
 As **1** long as life keeps hittin' hard, a drink will help you **4** take it
1 Long as we drink whisky they'll con- **5** tinue, to **1** make it
5 Some folks have to slow **1** down, **5** if they-are maimed or **1** lame
5 Other folks keep **1** moving, keep **5** rockin' on, the **1** same
5 .I walk like-an **1** old fox, I **5** shake my big old **1** tail
5 .Even-though there's a- **1** hell hound, he's **5** sniffing on, my **1** trail

REFRAIN / INSTRUMENTAL

5 .Just kick this **1** old dog, and **5** make real sure he's dead
5 .N-he'll find an- **1** other-dog, don't you **5** hang your little **1** head
 There's **5** gonna-be a-lot a **1** livin', **5** after I am **1** gone
5 .I'll leave a-little for you son, come, **5** get your share **1** done

REFRAIN 2X

1 = E
4 = A
5 = B