

# ***I Could Do You Some Good - Balsam Range***

Bluegrass Contemporary, Key of **F** My Key: \_\_\_\_

**INTRO:** **1** , **1**

**1** Hey there girl, by the-dance floor, I-saw you tappin' your foot

**1** How come you're not swingin'

Through the **5** neon neighbor- **1** hood

You- **1** say your man left, for-someone else

You **1** thought he, never would

**1** No need bein' lonely, girl **5** I could do you some **1** good

**CHORUS:**

**4** We can laugh, and sing and dance, and talk the night away

And **1** If you feel misunderstood, I could do you some

**4** Oh,, **1** I could do **5** you some **1** good

**INSTRUMENTAL: 2X ( 1 , 1 , 1 , 5 1 ), 1** (extra two beats)

**1** I've had my own troubles, I'm back on my own

**1** Maybe we could share some fun, un- **5** til our blues are **1** gone

**1** Hop out on the sawdust floor, scoot them cowgirl boots

**1** I'd like to-dance and hold you

Girl **5** I could do you some **1** good

**CHORUS / INSTRUMENTAL**

**1** Jump into, the ragtop Ford, breathe that summer wind

**1** We can drive away our cares un- **5** til the dirt road **1** ends

I'll **1** park beneath, that ol' full moon, and we'll set on the hood

**1** I'll slip my-arm around you, girl **5** I could do you some **1** good

**CHORUS 2X** but with "**And now**" in between,  
and add "**And**" to start of 2<sup>nd</sup> line second time  
and hold last "**Oh**" an extra measure

**OUTRO:** **1** , **1** , **1**

1 = F
4 = B <sup>b</sup>
5 = C