

Old Hollow Tree - The Boxcars

Bluegrass Contemporary, $\frac{2}{4}$ Time, Key of **G** My Key: ____

INTRO: **1** , **1** , **4** , **1** , **1** , **4** , **1** , **4** , **1** , **1**

Our **6m** feud, in the **1** families, **4** drove him a- **1** way,
He **4** looked in her **1** eyes and said I'll **4** go but not **1** stay,
Go **6m** in, to the **1** for, est in the **4** full of the **1** moon,
And **4** watch, for me **1** darling I'll-be **4** com, ing there **1** soon,

REFRAIN:

She **4** sets, in the **1** moonlight, by the **4** old, hollow **1** tree,
She **4** waits, for her **1** true love, that **4** nev, er can **1** be,

INSTRUMENTAL: 2X (**6m** , **1** , **4** , **1** , **1** , **4** , **1** , **4** , **1** , **1**)

But an- **6m** oth, er was **1** list, 'nin', when **4** he-made her that **1** vow,
Then he **4** came, up be- **1** hind him, with a **4** pur, pose of **1** foul,
He **6m** killed her poor **1** darlin', to- **4** keep, them a- **1** part,
But **4** nothing on **1** earth could take, **4** him from her **1** heart,

REFRAIN / INSTRUMENTAL

Her **6m** true, love was **1** buried, his **4** grave is not **1** known,
She **4** waits, in the **1** moonlight but she- **4** waits, all a- **1** lone,
A **6m** love, more **1** hope, less there **4** nev, er could **1** be,
But there's **4** two, sets of **1** footprints, by the **4** old, hollow **1** tree,

She **4** sets, in the **1** moonlight, by the **4** old, hollow **1** tree,
She **4** waits for her **1** true love, that **4** nev, er can **6m** be,

OUTRO: **4** , **1** , **1**

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|-------|
| 1 = G |
| 4 = C |
| 6 = E |