

Where There's a Road - Blue Moon Rising

Bluegrass Contemporary, Key of **B^b** My Key: ____

INTRO: 1 4 , 5 , 1 4 , 5 , 6m 4 , 5 1 , 4 5 , 1 4 , 5 4 , 1 4 , 5 4

Jeff 1 Davis was no 4 county line to my 5 daddy
More 1 like a wall, he 4 could not see be- 5 yond
Yeah, to 6m me that farm was 4 just a jail, and the 5 day I hit six- 1 teen I bailed
Shook 4 off the Georgia 5 dust, and I was 1 gone
7^b To the wild unknown, 1 1 7^b where no light to guide me shown 5
And the 1 wheels had 2m ideas 3m of their 4 own
A- 1 P bass joined the 4 ride at a Joplin 5 pawnshop
And a 1 hard core band some- 4 where round Santa 5 Fe
A 6m club to wreck and a 4 town to burn, not a 5 cent to waste, no 1 rock unturned
4 Days like those, 5 you've got to throw a- 1 way

CHORUS: 1 Wired, 4 to the wheel and 5 bound to 1 no one
1 Fire up the 4 engine, down the 5 fences 4 go
1 Free, 4 that's about the 5 blacktop, the 3 back route
There's 6m always a 4 way out where 5 there's a 1 road 4 5
4 Where there's a 1 road 4 5 , 4

That 1 Portland week I 4 can't seem to re- 5 member
Those 1 Houston nights, that 4 just won't quit my 5 mind
Yeah, 6m checking seven 4 doors or ten, 5 better rooms just 1 up the bend
And a 4 thousand more, we-left 5 somewhere be- 1 hind

CHORUS

INSTRUMENTAL: 1 4 , 5 , 1 4 , 5 , 6m 4 , 5 1 , 4 5 , 1

7^b To the last free man, 1 1 7^b ain't no mystery can stand 5
When the 1 key's right 2m there in your 4 hand
So 1 Amy please don't 4 make this any 5 harder
This 1 tramp you've lost, that's 4 sure no cause to 5 cry
No 6m flesh and blood can 4 buy my hand, you can 5 ask a sad ol' 1 Georgia man
Since 4 I've been gone,, it's been 5 one long goodbye

CHORUS

INSTRUMENTAL: 1 1 7^b , 7^b , 1 1 7^b , 7^b , 1 1 7^b , 7^b , 1 1 7^b , 7^b 5
1 2m 3m , 4 (STOP)

CHORUS

1

1 = B ^b
2 = C
3 = D
4 = E ^b
5 = F
6 = G
7 ^b = A ^b