

Gone To Carolina - Seldom Scene

Bluegrass Contemporary, Key of **E** My Key: ____

INTRO: **1 5** , **4 1** , **6m** , **5 1**
6m , **5 1** , (extra two beats)

CHORUS:

What **1** difference does a **5** mile
Or **4** two make any- **1** how
When we've **6m** got, this love to **4** bind, **5** us
1 I can close my **5** eyes, and **4** be with you right **1** now
So I'm **6m** gone, to Caro- **5** li,- **1** na
So I'm **6m** gone, to Caro- **5** li,- **1** na
I **5** know you've got to **1** leave, **4** don't let me keep **1** you
From **5** livin' out your **1** dreams
4 .I-just want to **1** hold you on the **5** other, side
Of **6m** this, goodbye to- **2** day, I'll be **4** wait,ing **5**

CHORUS

INSTRUMENTAL:

5 1 , **4 1** , **5 1** , **4 1** , **5** , **6m** , **2** , **4** , **5**
1 5 , **4 1** , **6m** , **4 5** , **1 5** , **4 1**
6m , **5 1** , **6m** , **5 1** , (extra two beats)

An- **5** other lonesome **1** day, **4** it's almost **1** over
Soon **5** you'll be on your **1** way
4 And I'll get to **1** hold you, **5** in my, arms
You **6m** can't, be ver,y **2** far, so while I'm **4** wait,ing **5**

CHORUS

OUTRO: **6m** , **2** , **4** , **5 1 1**