

Last Train From Poor Valley - Seldom Scene

Bluegrass Contemporary, $\frac{2}{4}$ Time Key of **G** My Key: ____

INTRO: 2X (**1** , **1** , **4** , **4**), 3X (**1** , **5** , **4** , **1**), **1** , **5** , **1** , **1** , **1**

1 It was good one **5** time, every- **4** thing was mighty **1** fine
The **1** coal, temples **5** roared, day and **1** night
But **1** things, they got **5** slow, for no **4** reasons, that I **1** know
And **1** ill winds they **5** hove, into **1** sight
The **1** mines all closed **5** down, every- **4** body, laid a- **1** round
There **1** wasn't, very **5** much, left to **1** do
'Cept **1** stand, in that **5** line, to get your **4** ration script on **1** time
And **1** woman, I could **5** see it, killin' **1** you

CHORUS: Now the **1** soft, new snows, of De- **5** cem,- **1** ber,
Lightly **6m** fall,, my **4** cabin **1** 'round
Saw the **1** last train,, from Poor **4** Valley
Takin' **1** brown, haired **5** Becky, Richmond **1** bound

TURNAROUND: **1** , **5** , **4** , **1** , **1** , **5** , **1** , **5**

It's been **1** comin' on and **5** on, **4** soon you would be **1** gone
1 Leavin', crossed your **5** mind, every **1** day
1 Then you said to **5** me, things are **4** bad back home you **1** see
I **1** guess I'd, better **5** be, on my **1** way

CHORUS

INSTRUMENTAL: **1** , **3m** , **2m** , **1** , **1** , **6m** , **6m** , **1** , **1**
1 , **1** , **4** , **4** , **1** , **5** , **1** , **1** , **1** , **1**

1 I should blame you **5** now, but I **4** never could some- **1** how
A **1** miner's wife, you **5** weren't cutout to **1** be
It **1** wasn't what you **5** thought, just some **4** dreams that you **1** bought
When you **1** left, home and **5** ran away with **1** me

CHORUS

OUTRO: **1** , **5** , **4** , **1** , **1** , **5** , **1**