

# ***I Call It Gone - Melonie Cannon***

Bluegrass Contemporary, Key of **B** My Key: \_\_\_\_

**INTRO:** **6m** , **5** , **4** , **5**

That's-a **6m** suitcase, and-it's all packed **5** up  
Those are **4** boxes of my **5** stuff  
I've got my, **6m** cat, here's your **5** key  
Really **4** want to know what's gotten into **5** me

**CHORUS:** Call it **1** walkin', call it **4** good bye talkin'  
**6m** One foot out the **5** door  
Call it **1** over, not lookin' **4** over my shoulder  
Like **6m** every time be- **5** fore  
You can call it **2** movin on, **4**  
Call it **2** anything you **4** want, I call it **6m** gone

**TURNAROUND:** **5** , **4** , **5**

You broke me **6m** down, and now I'm, **5** done  
Bein' **4** kept underneath your **5** thumb  
Tried like **6m** hell, to make this **5** work  
But you **4** shouldn't have to work at something  
That **5** only makes you hurt

**CHORUS**

**INSTRUMENTAL:** **2** , **4** , **1** , **6m** , **2** , **4** , **5**

**BRIDGE:**

**7<sup>b</sup>** Call it letting go of us, but **4** don't you dare, call it love  
**2m** We both know that wasn't what, I've **5** got, from, you

**CHORUS** except for different last line:

Call it **2** anything you **4** want

'Cause-I'm biddin' **2** you, so long, **4** , I call it **6m** gone  
**5** , I call it **4** gone **5** , I call it **6m** gone **5** , **4** , **5** , **6m**

1 = B
2 = D <sup>b</sup>
4 = E
5 = G <sup>b</sup>
6 = A <sup>b</sup>