

# Up This Hill and Down - Osborne Brothers

Bluegrass Classic,  $\frac{2}{4}$  Time, Key of **C** My Key: \_\_\_\_

## CHORUS:

**1** Up this hill and down, up this hill again **1'**

**4** Up this hill and down, and up this hill a- **1** gain

It's a **5** mighty mighty long road, **4** what ain't got no **1** end

Well-it's **1** five o'clock in the morning, 'til twelve o'clock at night **1'**

It's **4** five o'clock in the morning, 'til twelve o'clock at **1** night

I **5** work so hard to live, that **4** I ain't got no **1** life

If a **1** woman doesn't kill you, she'll drive you insane **1'**

If a **4** woman doesn't kill you, she will drive you in- **1** sane

Well **5** love's 'bout got me down, but I **4** sure do like the **1** pain

## CHORUS

**INSTRUMENTAL: 2X** ( **1** , **1** , **1** , **1** , **4** , **4** , **4** , **1** , **1**  
**5** , **5** , **4** , **1** , **1** )

Some- **1** day I'll have some money

And I won't have to work so hard **1'**

Some- **4** day I'll have me some money

And I won't have to work so **1** hard

**5** Saturday-I'll talk to my woman, **4** Sunday-I'll talk to my **1** Lord

Some- **1** times, I've got troubles, other time it's misery **1'**

Some- **4** times, I've got troubles, other time it's miser- **1** y

Well-it **5** seems like everything bad, **4** hangs around with **1** me

## CHORUS

1 = C
4 = F
5 = G