

# Uncle Pen - Bill Monroe

Bluegrass Classic,  $\frac{2}{4}$  Time, Key of **A** My Key: \_\_\_\_

**INTRO:** **1** , **1** , **1** , **1** , **1** , **1** , **1** , **1**  
**4** , **1** , **1** , **1** , **1** , **1** , **1** , **5** **1** , **1** , (extra beat)

Oh the **1** people would come from far away  
They **1** danced all night 'til the break of day  
When-the **1** caller hollered do si do  
You **1** knew Uncle Pen was ready to go,

## CHORUS:

**4** Late in the evening about sundown

**1** High on the hill, above the town

**Single Strum:** Uncle **1** Pen played the fiddle

Lord how it would ring

You could hear it talk, you could hear it sing

## INSTRUMENTAL: Same as **INTRO**

He **1** played an old piece he called Soldier's Joy

**1** And the one he called The Boston Boy

The **1** greatest of all, was Jenny Lynn

To **1** me that's where, **5** fiddlin' be- **1** gins,

## CHORUS / INSTRUMENTAL

I'll **1** never forget that mournful day

**1** When Uncle Pen was called away

They **1** hung up his fiddle, they hung up his bow

They **1** knew it was time for him to go,

## CHORUS / INSTRUMENTAL

**CHORUS / INSTRUMENTAL** to fade...

|                |
|----------------|
| 1 = A<br>5 = E |
|----------------|