

On the Run - Balsam Range

Bluegrass Contemporary, Key of **B^b** My Key: ____

INTRO: 2X (**1** **4** , **1** , **2m** **7^b** , **1**), **1**

I-ain't got no **1** life, I'm **4** on the **1** run
One step a- **2m** head, **7^b** . of the lawman's **1** gun
For I-had a **1** love, she be- **4** came my **1** wife
She was un- **2m** true, **7^b** . so I took her **1** life,
Her lover **1** there, was the **4** first to **1** fall
I shot him **2m** twice, **7^b** . then I heard her **1** call
I turned to **1** her, with in- **4** tent to **1** kill
Third shot rang **2m** out, **7^b** . everything got **1** still

CHORUS: I'm on the **6m** run, I make no **1** friends
I'm on the **6m** road, ain't got no **1** end
I-got my **6m** freedom, **7^b** . but I ain't **1** free
For the-law and the **1** devil, **7^b** . are after **1** me

INSTRUMENTAL: Same as **INTRO**

My chestnut **1** mare, and a **4** forty **1** five
My only com- **2m** panions, **7^b** . to keep me a- **1** live
When the-bounty **1** man, came **4** skippin' a- **1** round
I beat him to-the **2m** draw, **7^b** . then rode out of **1** town,
Not an-hour goes **1** by, my **4** heart don't **1** break
My grief and **2m** shame, **7^b** . I cannot **1** shake
Every river I **1** cross, I thinkin'a **4** jumpin' **1** in
And bringin' this **2m** misery, **7^b** . to an **1** end, well-

CHORUS / INSTRUMENTAL except for last measure

CHORUS 2X

For the-law and the **6m** devil, **7^b** . are after **1** me,, **1**

1 = B ^b
2 = C
4 = E ^b
6 = G
7 ^b = A ^b