

Philadelphia Lawyer - J.D. Crowe

Bluegrass Contemporary, $\frac{2}{4}$ Time, Key of **B^b** My Key: ____

INTRO: **5** , **5** , **1** , **1** , **1**

Way **1** out, in Reno Ne- **5** vada, where romance blooms and **1** fades
Lived a **1** great, Philadelphia **4** lawyer
In **5** love with a Hollywood **1** maid
Come **1** love, and we will **5** wander, down where the lights are **1** bright
I'll **1** win you-a divorce from your **4** husband
And **5** we'll, get married to- **1** night

INSTRUMENTAL: **1** , **1** , **5** , **5** , **5** , **5** , **1** , **1**
1 , **1** , **4** , **4** , **5** , **5** , **1** , **1** , **1**

Now **1** Bill was a gun totin' **5** cowboy, ten notches carved on his **1** gun
And **1** all, the boys around **4** Reno, left **5** Wild, Bill's woman a- **1** lone
One **1** night, when he was **5** returnin', from ridin' the range so **1** cold
He **1** dreamed, of his Hollywood **4** maiden
Her **5** love, was lasting as **1** gold

INSTRUMENTAL

As **1** he, drew near to her **5** window, a shadow he saw on the **1** shade
Was the **1** great, Philadelphia **4** lawyer
Making **5** love, to his Hollywood maid
The **1** night, was still as the **5** desert
The **1** moon, was bright over- **1** head
Bill **1** lis,tened a while to the **4** lawyer
He heard **5** ev,'ry word that he **1** said

INSTRUMENTAL

Your **1** hands are so pretty and **5** lovely, your form so rare and di- **1** vine
Come **1** go, with me to the **4** city
And **5** leave that wild cowboy be- **1** hind
Now **1** back, in old Pennsylv- **5** ania, beneath, those beautiful pines
There's **1** one less-Philadelphia **4** lawyer
In **5** old, Philadelphia to- **1** night

1 = B ^b
4 = E ^b
5 = F